

PR.KnowNotes.04.28.09

(For Immediate Release)

Individuals and Investors Get Their Start in Seller Financing

Knowledge of Seller Financed Notes Facilitates a Smooth Transition into High Level Investing in the Note Industry

The professional who has used seller financing as a tool to create wealth makes an easy transition into the world of toxic asset investments and non-performing notes, since a comfort level with the note industry eases the leap into the larger portfolios of the commercial loan business.

Dallas, TX, April 28, 2009 -- NoteSchool™ (www.noteschool.com/144-14.html) is known to thousands of seller finance professionals as the source to learn their trade. However, now as the door to investments in non performing notes begins to crack open, seller financiers are using their knowledge to gain an edge on the competition in the toxic asset realm.

A good background in seller financing not only paves the way for the professional's broadening services and lucrative investments in non performing notes, but continues to attract clients in the traditional way.

The seller finance market has exploded in the past two years in response to the housing slump and subsequent collapse, and continues to rise in popularity never seen before in the US loan market.

Furthermore, the forecast for seller financing in every region is increasing as some sellers and buyers grow more desperate to transact a deal in the harsh economic climate. Seller financing fills a need that traditional lending cannot; therefore, industry experts are able to build sound careers as they come to the aid of people caught in the real estate quagmire.

For people who are interested in learning more about the notes industry, NoteSchool.com offers the five-hour home study course **KnowNotes!™** The course, which is presented on five CDs along with a study guide, has been instrumental in training professionals in the fundamentals of notes at a low introductory price. At \$179, the program introduces people to the sound making of notes, the methods for performing due diligence on qualifying buyers, finding a market, and making wise investments in notes for a broker's own portfolio.

A far reaching understanding of the notes industry is essential as investors move toward the opportunities relating to commercial banks and insurance companies, which are poised to negotiate their toxic assets with private investors in the coming months.

NoteSchool[™] founder Eddie Speed asserts that **KnowNotes!**[™] was created to give the novice a broad and helpful overview of the composition of a “good note”, so that new seller financiers and note brokers would have the skills to creatively assess a potential note buying opportunity. “While this course is fundamental to understanding how loans are created (and, quite honestly, how the seller financier avoids the risky loans traditional lenders have made in the past few years), it lays a foundation for stepping into the tremendous potential of “toxic assets.”

And the potential for private money profiting from negotiations with banks is very real. He goes on to say, “Many of my **KnowNotes!**[™] students have moved on into higher tiers in the notes industry, investing for their own portfolios and brokering notes for major investors. Seller financiers, with their understanding of owner financed notes, are in a very good position for profiting from others’ mistakes!”

The trend toward profiting from these toxic notes is on the rise, and many seller financiers who learned the ropes with **KnowNotes!**[™] will add new training to take full advantage of them.

NoteSchool[™] specializes in training programs for note professionals. In addition to home training courses are the popular live training courses offered several times a month, and taught by the 30 plus year veteran of notes, Eddie Speed. For more information about **KnowNotes!** and receive a special report on profiting in today's economic times please visit: www.noteschool.com/144-14.html

Contact:
Duane Gibbs
Student Counselor
NoteSchool.com
888-847-9353

